



# Beyond the Book

A digital journey through the treasures of the Emmerson Collection





The Index records the contents of the exhibition: people, events, books, illustrations, inscriptions and more. It traces the links between these entries, and reaches out to the SLV collection and many others around the world.

Browse the index as a whole, or focus on a single Story. Sort and filter to refine your view, or dive into an entry to explore its relationships in detail.

STORY:	All Stories 🗸	FILTER:	6	687 ITEMS	
TITLE			<u>TYPE</u>	STORIES	<u>LINKS</u> ▼
Marginalia >			Туре	U	52
Charles I of England (1600–1649) >			Person	стморк	39
Prince Rupert of the Rhine (1619–168	32) >		) Person	TP	24

## Linked Open Data

Linked Open Data is a way of structuring and publishing data so that it may connect with and enrich other data sets.



Prince Rupert of the Rhine (entity)—participated in (property)—the Battle of Naseby (entity).

Triple statements are linked via their shared entity, e.g.:

- □ Prince Rupert of the Rhine (E21 Person)—participated in (P11)—the Battle of Naseby (E7 Activity)
- ☐ The Battle of Naseby (E7 Activity)—had participant (P11)—George Wither (E21 Person)

# The Semantic Web

- The Semantic Web in an extension of the web that enables computer programs to interpret and manipulate the meaning of the web's contents
- The Semantic Web aims to build on the 'Web of Documents' understandable to humans to create a "Web of Data", the sort of data you find in databases' that will enable machines to 'to process and "understand" the data that they merely display at present.

Web of Documents

Web of Data

Hyperlinks

Typed Links

"Documents"

"Things"

Tim Berners-Lee et al., "The Semantic Web: A New Form of Web Content That Is Meaningful to Computers Will Unleash a Revolution of New Possibilities," *ScientificAmerican.Com*, 2001.

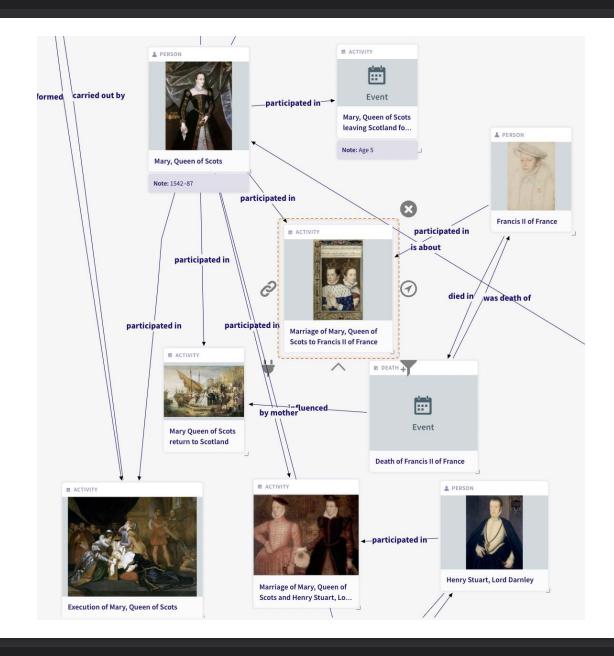


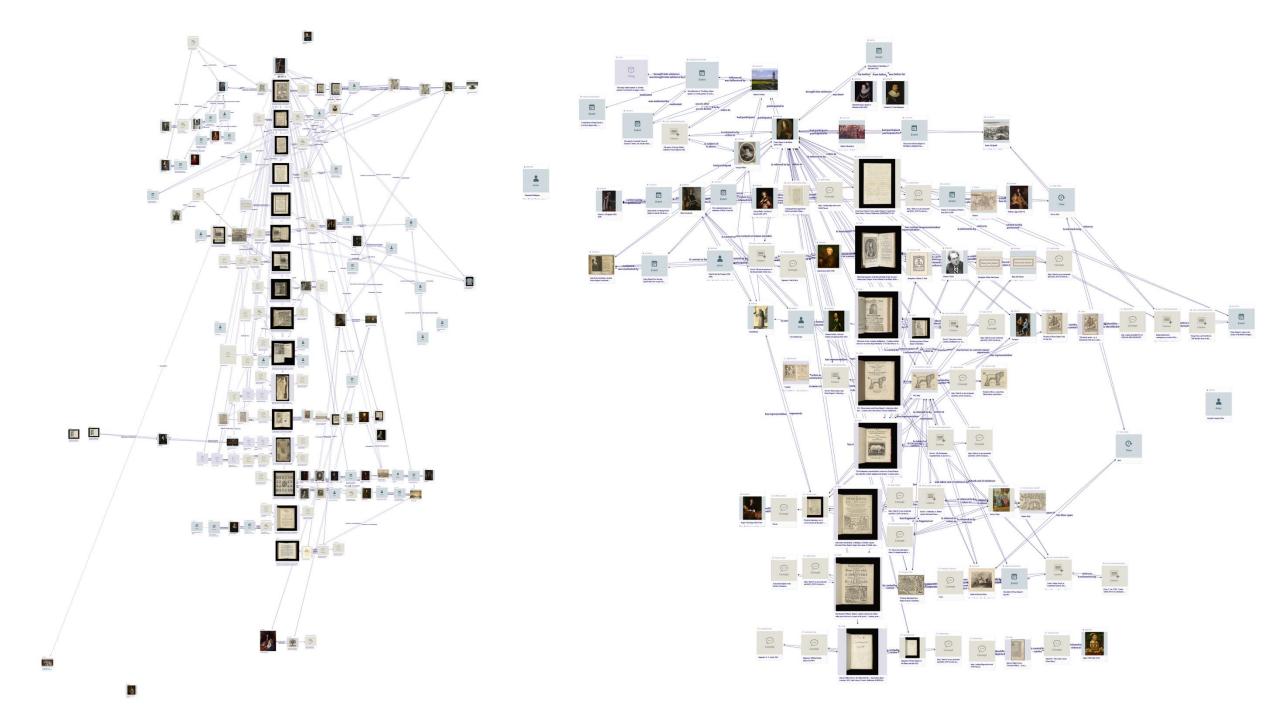
### Type: Person

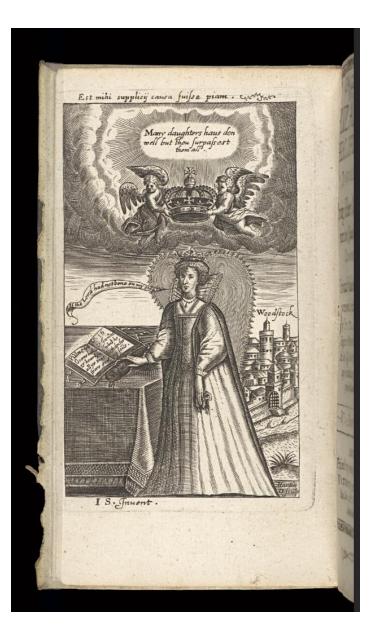
### Connections

has representation	Fore-edge painting of William Shakespeare reading to Queen Elizabeth I >
participated in	Imprisonment of Elizabeth I >
has representation	Engraved portrait of Princess Elizabeth (Elizabeth I of England) >
has representation	Engraving depicting Elizabeth I's imprisonment >
performed	Elizabeth I writing the poem 'The Doubt of Future Foes' in 1569–70 >
is current or former member of	House of Tudor >
is referred to by	'Letter from Queen Elizabeth I to Sir Ralph Sadler' December 3, 1584, British Library, London >

Data modelled to the CIDOC CRM ontology and visualised as a network using the British Museum's semantic platform 'Researchspace'





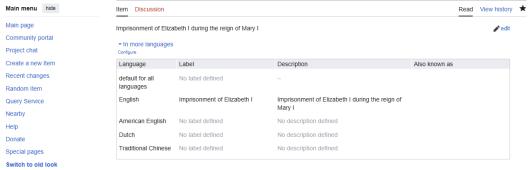




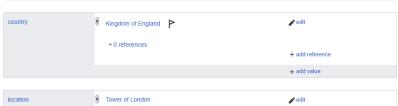
Lexicographical data Create a new Lexeme Recent changes Random Lexeme

Q Search Wikidata Search 文 English

#### Imprisonment of Elizabeth I (Q113461155)



Statements		
instance of	imprisonment	<b>∞</b> edit
	▼ 0 references	+ add reference
		+ add value
significant person	Elizabeth I of England	<b>∂</b> edit
	▼ 0 references	+ add reference
	Mary I of England	r edit €
	▼ 0 references	+ add reference
		+ add value
country	S Kingdom of England	<b>ø</b> edit
	▼ 0 references	+ add reference
		+ add value
	2	





Portrait of Elizabeth I from Thomas Heywood, "Englands Elizabeth: her life and troubles during her minoritie from the cradle to the crowne." London, printed by John Beale for Philip Waterhouse and are to be sold at his Shop at St. Paul's Head, near London-Stone, 1631, State Library Victoria, Melbourne (RAREEMM 114/10)

#### Type: Activity

#### Connections

is subject of	Engraving depicting Elizabeth I's imprisonment >
carried out by	Mary I of England (1516–1558) >
in stories	L's not Easy being Queen >

URI: https://www.wikidata.org/wiki/Q113461155 >

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A digital journey through the treasures of the Emmerson Collection Thank you