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User:Pxxlhxsln

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⌵

Hello, my name is [Paul Duchesne](#).

I am a film archivist and developer at the [National Film and Sound Archive](#) and member of the [International Federation of Film Archives](#) Linked Open Data Task Force.

I have written about [Wikidata for Film Archives](#) and am the lead author of the [FIACore Ontology](#).

~

In 2023 I was the [ACMI](#) Wikimedian-in-Residence, exploring the challenges and opportunities of matching their entire collection to Wikidata.

[ACMILabs Article](#)

[Wikimedia Blog](#)

Babel user information

en-N

This user has a [native](#) understanding of [English](#).

fr-3

Cet-te utilisateur-riche dispose de connaissances [avancées](#) en français.

Users by language



2023-10-27

Appearance

hide

Text

☐ Small

☒ Standard

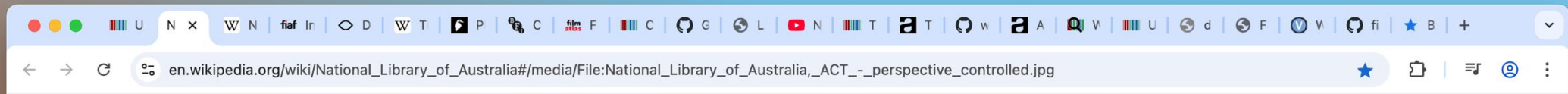
☐ Large

Width

☒ Standard

☐ Wide

OFFICIAL




The National Library of Australia, in Canberra. Shot without a pano head. 15 frames, stitched with Hugin, perspective corrected in Darktable.

[More details](#)

[Thennicke](#) - Own work

CC BY-SA 4.0

en.wikipedia.org/wiki/National_Film_and_Sound_Archive#/media/File:National_Film_and_Sound_Archive_viewed_near_McCoy_Circuit.jpg



3/3

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NFSA building, fronting onto McCoy Circuit

Bidgee - Own work

More details

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International Federation of Film Archives

dedicated to the preservation of and access to
the world's film heritage since 1938

[contact](#)

COMMUNITY

PUBLICATIONS

E-RESOURCES

EVENTS

TRAINING

HISTORY



Photo courtesy of Mikko Kuutti.

2024 FIAF Congress in Bangkok

Cataloguing and Documentation Commission Workshop

Wednesday 24 April 2024, Thai Film Archive, Bangkok

The **Cataloguing and Documentation Commission** (CDC) reported the recent developments achieved by three of its Task

MEMBER ACCESS

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FORTHCOMING EVENTS

27 August–6 September 2025

Venice Classics, Venice

4–6 September 2025

ACPAC Symposium "Rethinking Film
Curation in Asian Cinemas", Singapore

5–7 September 2025

9th Silent Film Festival in Thailand,
Bangkok

8–11 September 2025

Joint IASA/SEAPAVAA Annual
Conference, Honolulu, USA

[More events](#)




NEWS

21/08/2025

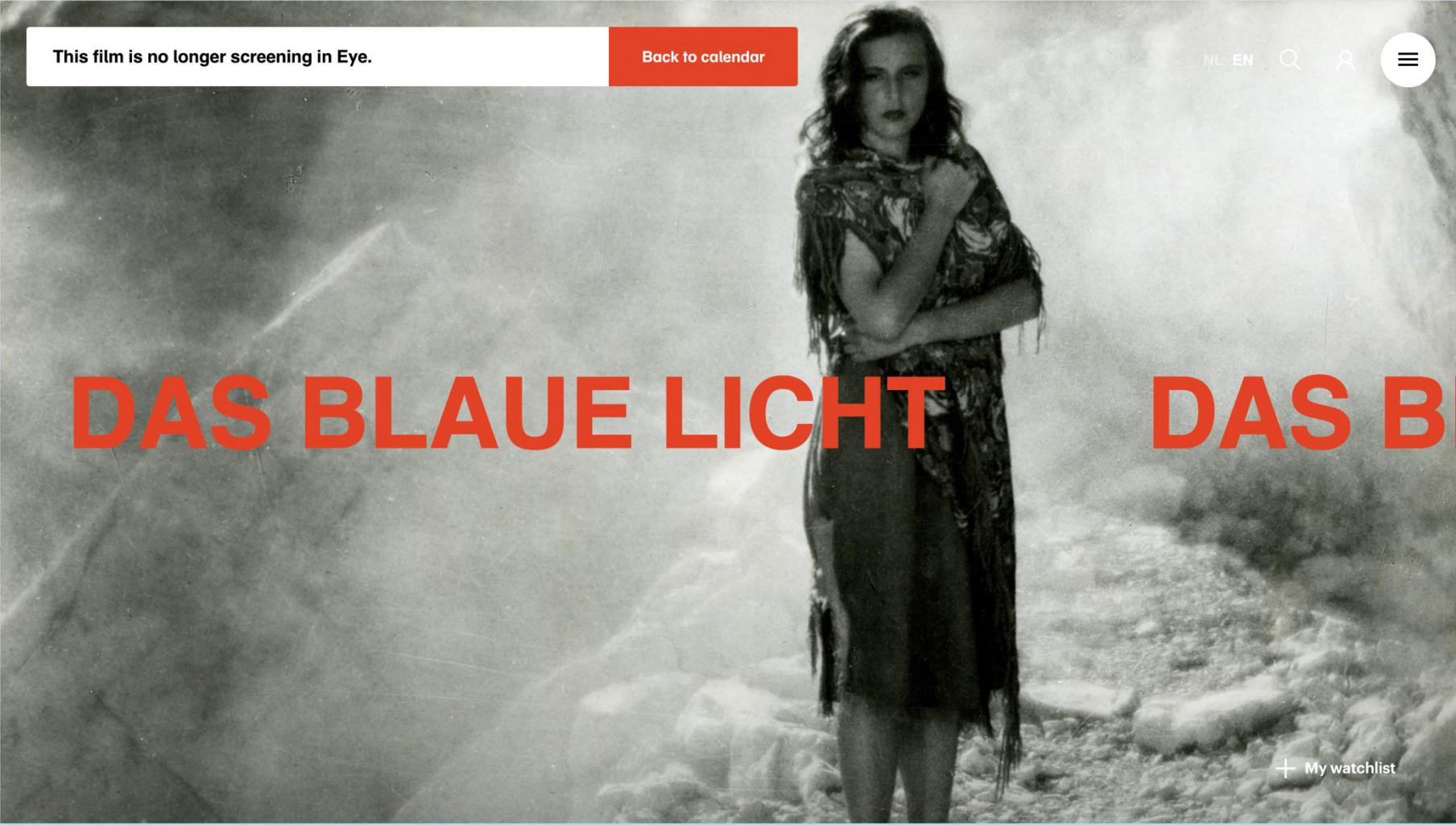



eyefilm.nl/en/whats-on/das-blaue-licht/1398498

This film is no longer screening in Eye. [Back to calendar](#)

NL EN   

DAS BLAUE LICHT **DAS BL**



 My watchlist

Today

21:45
Universal
Previously Unrel

22:00
Jeunes m
Nieuwe release |

LENI RIEFENSTAHL / DEUZE 1932 / 85 MIN

Holdings

All

Preservation Material

Duping/Working Copy

Access Copy

NFSA ID - 3-0001

Film

Colour Original (Final Cut) Picture Negative

NFSA ID - 3-0004

Film

Sound Master Negative

NFSA ID - 3-0013

Film

Colour Original (Final Cut) Picture Negative

NFSA ID - 3-0016

Film

Colour Composite Release Print

NFSA ID - 3-0002

Film

Colour Rev. (Intermediate) Neg (CRI)

HOLDING DETAILS

TECHNOLOGY INFORMATION

Holding Number

3-0002

Item Type

Film

Media Type

Physical A/V Material

Item Usage

Duping/Working Copy

Format

Colour Rev. (Intermediate) Neg (CRI)

Status

Condition Warning

NFSA ID - 3-0006

Film

Sprocketed Magnetic Film

NFSA ID - 3-0003

Film

Sound Master Negative

NFSA ID - 3-0012

Film

Colour Rev. (Intermediate) Neg (CRI)

NFSA ID - 3-0015

Film

Colour Composite Release Print

NFSA ID - 3-0018

Film

Colour Composite Release Print

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collections-search.bfi.org.uk/web/Details/ChoiceFilmWorks/150042116

★

Print

- Full summary

- Cast / Credits

- Articles / Books

- Archive Items

Category

Genre

Subject

Credits

Cast

Fiction

[Period drama](#)

[Missing persons](#)

Director: [Peter Weir](#)
Production Company: [Picnic Productions](#)
Production Company: [BEF Film Distributors](#)
[view all](#)

[Rachel Roberts](#) (*Mrs. Appleyard*)
[Dominic Guard](#) (*Michael Fitzhubert*)
[Helen Morse](#) (*Dianne de Portiers*)
[view full cast](#)

Collections

Film / Video

Scripts / Documents

Stills

Articles

[35mm Positive - Acetate](#) - Combined - Master
[35mm Colour Positive - Safety](#) - Combined - Status pending
[35mm Colour Positive - Safety](#) - Combined - Master
[35mm Internegative - CTA](#) - Mute - On loan
[35mm Negative - CTA](#) - Sound - On loan
[35mm Negative - CTA](#) - Sound - On loan
[16mm Colour Reversal Internegative - CTA](#) - Mute - On loan
[16mm Negative - CTA](#) - Sound - On loan
[16mm Negative - CTA](#) - Sound - On loan
[35mm Internegative - Safety](#) - Mute - On loan
[35mm Negative - CTA](#) - Sound - On loan
[35mm Interpositive - CTA](#) - Mute - On loan
[35mm Internegative - Polyester](#) - Mute - On loan
[35mm Negative - Polyester](#) - Sound - On loan
[35mm Colour Positive - Polyester](#) - Combined - Master
[Hi8 - Video](#) - On loan
[view all](#)

Script - Original story: Based on the novel by Joan Lindsay - SCR-14126
Ephemera: [publicity](#) - PBS-41247
Small pressbook held.
[view all](#)

[Photograph: film still](#) - Portrait - SPD-1204693
[Photograph: print](#) - Landscape - Colour - bfi-00n-78y
[Photograph: print](#) - Portrait - Black and White - bfi-00n-78v
[Photograph: print](#) - Landscape - Black and White - bfi-00n-48i
[Photograph: print](#) - Landscape - Black and White - bfi-00n-48h
[view all](#)

[Metro n149 2006](#) - Article
[Metro n149 2006](#) - Article
[Australian Cinematographer n28 December 2005](#) - Article



An international visual guide to every motion picture film format, soundtrack and color process ever invented

search



CinemaScope (1952–1967)

An anamorphic widescreen process developed at Twentieth Century-Fox.

Use: Industry standard

Principal Inventor(s): Henri Chrétien, 1879-1956 / Earl I. Sponable, 1895-1977 / Herbert E. Bragg / Sol Halprin, 1902-1977 / Carl Faulkner / Lorin D. Grignon

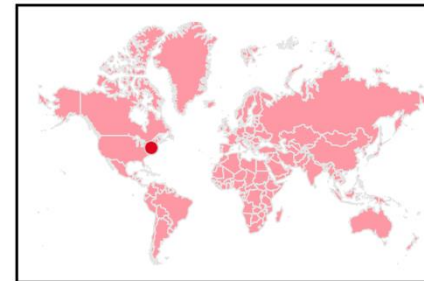
Related companies: Twentieth Century-Fox / Bausch & Lomb

Location: New York City, United States

Countries of use: Worldwide

Categories: Format / Widescreen / Anamorphic

Wikidata ID: [Q485544](#)



Film Explorer



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← → ↺ 📄 wikidata.org/wiki/Q485544 ⭐ 🗂️ 📄 👤 ⋮

NE.se ID	▼ 0 references	+ add reference
		+ add value
Online PWN Encyclopedia ID	📄 3886720	✎ edit
▼ 0 references		+ add reference
		+ add value
Proleksis enciklopedija ID	📄 15418	✎ edit
▼ 0 references		+ add reference
		+ add value
Store norske leksikon (Great Norwegian Encyclopedia) ID	📄 cinemascope	✎ edit
▼ 0 references		+ add reference
		+ add value
Film Atlas ID	📄 149 ⚠	✎ edit
▼ 0 references		+ add reference

Appearance

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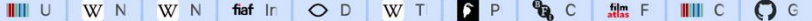

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Width

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Linking ACMI to Wikidata

Part of our Partner Projects

25 August 2023, [James Gaunt](#).

As part of Wikimedia Australia's [Partner Projects](#), ACMI has hosted Paul Duchesne as their Wikimedian in Residence to link ACMI's catalogue items to Wikidata.

ACMI is Australia's national museum of screen culture with over 200,000 items in their collection including film, ephemera, objects, and videogames.

Every item in their collection has an ACMI Identifier and unique URL that can be used in Wikidata to link back to ACMI's website.

Wikidata is a free and open knowledge base that can be read and edited by both humans and machines. Its open data can be used by anyone under the CC0 public domain license, so ACMI can add to and take information from Wikidata to improve both datasets.

As part of this residency project, ACMI hired Paul Duchesne to explore ways this can be achieved.

He began by taking all of the ACMI Identifiers for creators listed in ACMI's catalogue and trying to find their match in Wikidata.

This was done by [matching filmographies](#), and was fairly easy to find matches for well known creators or those with large filmographies.

But ACMI also includes smaller films in their collection that might not appear anywhere else, so these can be added to Wikidata as new items, and so far over 12,000 new items have been added to Wikidata that all link back to ACMI's catalogue.

youtube.com/watch?v=MYFlyRGdTwU&t=622s

YouTube AU

Search

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xos.acmi.net.au/wikidata/

ACMI x Wikidata

XOS

How many ACMI collection items have Wikidata IDs:

18.6% of Works

Works with Wikidata IDs No Wikidata IDs

43.3% of Creators

Creators with Wikidata IDs No Wikidata IDs

Wikidata

How many Wikidata entities have ACMI IDs vs total ACMI collection items:

31.3% of Works

Works with ACMI IDs No ACMI IDs

43.2% of Creators

Creators with ACMI IDs No ACMI IDs

10:24 / 13:45

No Time to Wait - S07E10 - ACMI // Wikidata - Paul Duchesne + Simon Loffler

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406 subscribers

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NEWSCAST SEGMENT TO RAW FOOTAGE

No Time to Wait - S07E11 - Adventures in probabilistic ...
MediaArea
16 views · 1 year ago

23:35

state of transmission

▼ 0 references

+ add reference

+ add value

+ add statement

Identifiers

ACMI ID

works/95526

▶ 1 reference

edit

+ add value

Douban film ID

25832035

▶

▼ 0 references

edit

+ add reference

+ add value

EIDR content ID

10.5240/5A16-C606-44E2-CAD4-B7BF-M

▶ 1 reference

edit

+ add value

Freebase ID

/m/0g570mz

edit

Appearance

hide

Text

☐ Small

☒ Standard

☐ Large

Width

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acmi.net.au/works/95526--the-moth-of-moonbi/

VIEW AT EN.WIKIPEDIA.ORG

Collection metadata

ACMI Identifier
319692

Languages
English
No spoken word

Subject Categories
[ROMANCE](#)
[SHORT FILMS](#)
[SHORT FILMS → SHORT FILMS - AUSTRALIA](#)
[SILENT FILMS](#)

Sound/Audio
Silent

Colour
Black and White

Holdings
16mm film; Access Print (Section 1)

Wikidata
[Q7752407](#)

NFSA
281

Please note: this archive is an ongoing body of work. Sometimes the credit information (director, year etc) isn't available so these fields may be left blank; we are progressively filling these in with further research.

github.com/ACMILabs/wikidata-notebooks/blob/main/notebooks/pull_creator.ipynb

wikidata-notebooks / notebooks / pull_creator.ipynb

Preview Code Blame 176 lines (176 loc) · 1.55 MB

Raw

```

data = sparql_query(query, 'https://query.wikidata.org/sparql').to_dict('records')
if len(data):
    datum = data[0]
    print(json.dumps(datum, indent=4))

{
  "wikidata_creator": "http://www.wikidata.org/entity/Q241897",
  "article": "https://en.wikipedia.org/wiki/Jacki_Weaver",
  "image": "http://commons.wikimedia.org/wiki/Special:FilePath/Jacki%20Weaver%20-%20Flickr%20-%20Eva%20Rinaldi%20Celebrity%20and%20Live%20Music%20Photographer%20%281%29.jpg",
  "imageLicense": "cc-by-sa-2.0",
  "acmi_creator": "creators/73769",
  "dob": "1947-05-25T00:00:00Z",
  "wikidata_creatorLabel": "Jacki Weaver",
  "pobLabel": "Sydney"
}

In [2]: print(f"{datum['wikidata_creatorLabel']} (born {datum['pobLabel']}, {datum['dob'][:4]})")


Jacki Weaver (born Sydney, 1947)

In [3]: if datum['article']:
wikipedia_query = requests.get(f"https://en.wikipedia.org/api/rest_v1/page/summary/{pathlib.Path(datum['article'])}")
wikipedia_query = json.loads(wikipedia_query.text)
print(wikipedia_query['extract'])

Jacqueline Ruth Weaver is an Australian theatre, film, and television actress. Weaver emerged in the 1970s Australian New Wave through her work in Ozploitation films such as Stork (1971), Alvin Purple (1973), and Petersen (1974). She later starred in Picnic at Hanging Rock (1975), Caddie (1976), Squizzy Taylor (1982), and a number of television films, miniseries, and Australian productions of plays such as Death of a Salesman and A Streetcar Named Desire.

In [4]: if datum['image']:
display(Image(datum['image'], width=300, height=300))

```



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←→↻acmi.net.au/creators/29983--abel-ferrara/★🔖📄👤⋮


acmi

WHAT'S ONVISITTHE LENS🔍MENU ≡

< SEARCH THE COLLECTION

Abel Ferrara

Director



Georges Biard/WIKIMEDIA (CC BY-SA 3.0)

🔍 EXPAND

Source: Some information on this page may have been sourced as part of the 2023 Wikimedia Australia Partnership Projects grant, with the purpose of improving and expanding the use of Wikidata on our website. Wikidata is a free and open knowledge base that can be read and edited by both humans and machines. [Read more about this project here.](#)

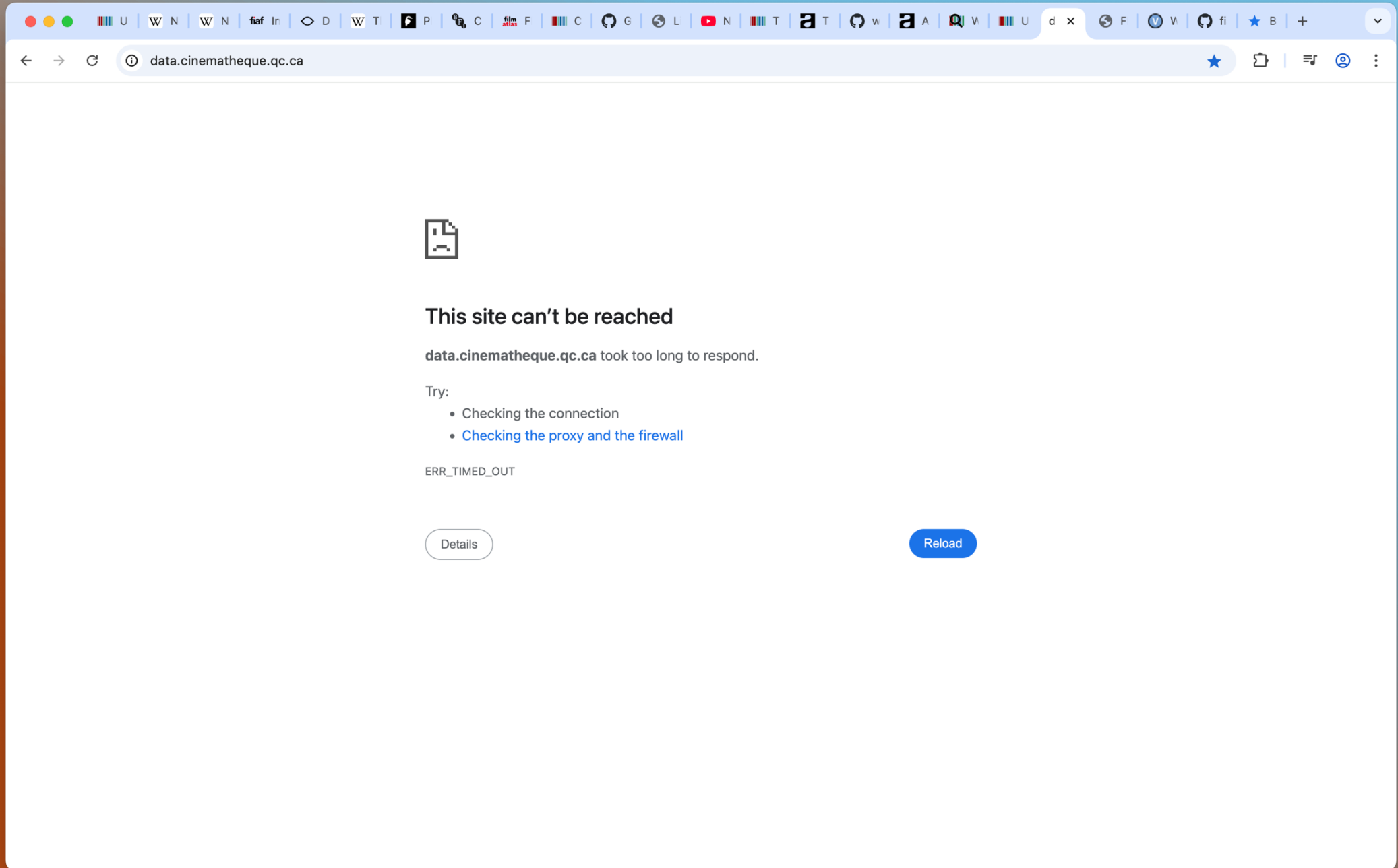
Abel Ferrara (born July 19, 1951) is an American filmmaker, known for the provocative and often controversial content in his movies and his use and redefinition of neo-noir imagery. A long-time independent filmmaker, some

Credits

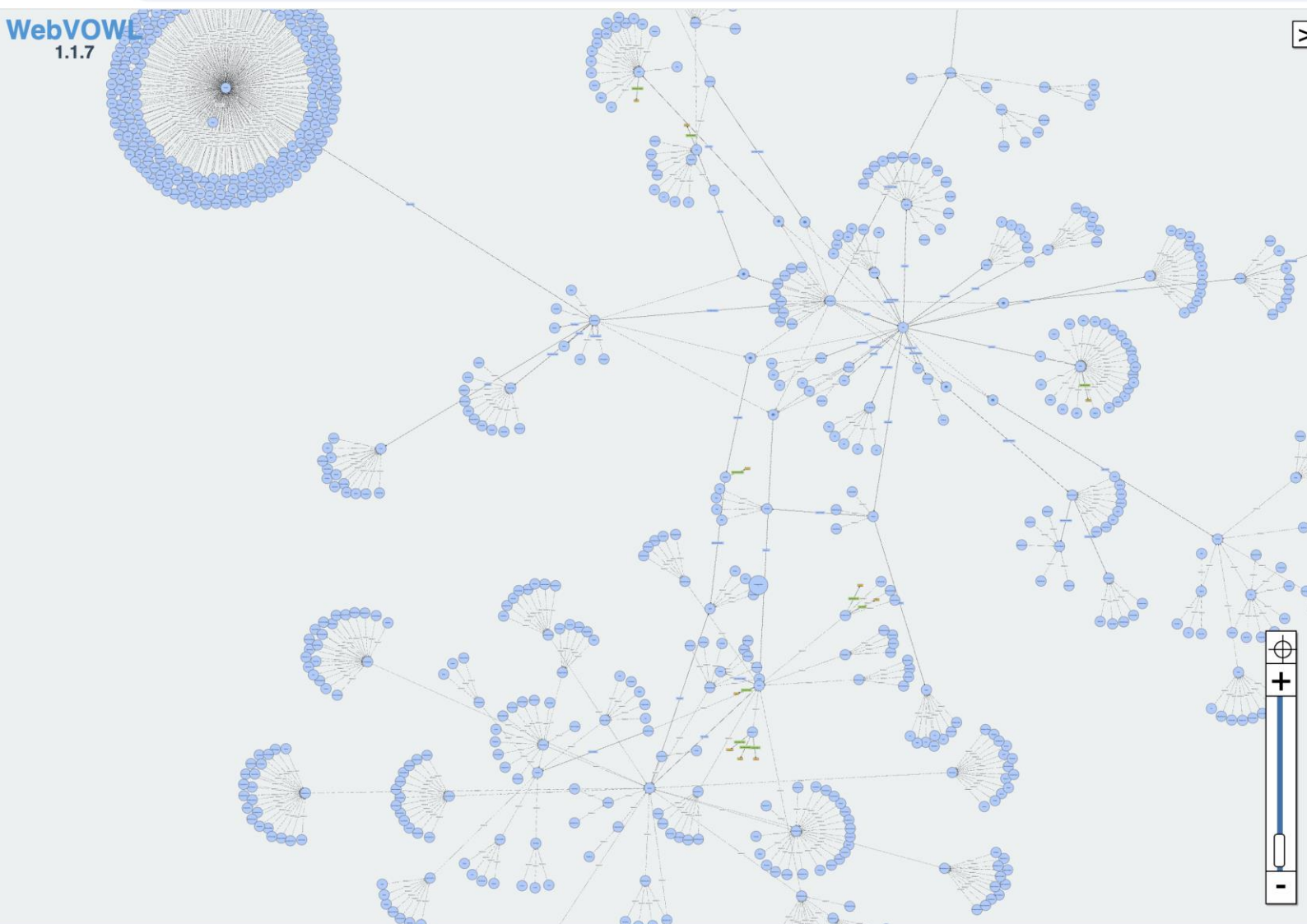
Born
19 Jul 1951

Production Places
UNITED STATES OF AMERICA

On other websites



WebVOWL 1.1.7



service.tib.eu/webvowl/#iri=https://raw.githubusercontent.com/FIAF/FIAFcore/main/FIAFcore.ttl

FIAFcore

<https://ontology.fiafcore.org/>

Version: 1.1

Author(s): FIAF Cataloguing & Documentation Commission

Language: **en**

▼ **Description**

No description available.

► **Metadata**

► **Statistics**

► **Selection Details**

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Ontology Export Filter Options Modes Reset Pause About

UWNfialrDWTfPCCFfCfGfLfNfTfTfWfAfVfUfdfFfVfB

github.com/FIAF/fiafcore/blob/develop/examples/75ea4845-c8da-4fea-9049-91f4f0ceda91.ttl

fi xB+

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NotificationsFork 3Star 5

<> CodeIssues 4Pull requests 1ActionsProjectsWikiSecurityInsights

develop fiafcore / examples / 75ea4845-c8da-4fea-9049-91f4f0ceda91.ttl

Go to file

...

paulduchesne Create 75ea4845-c8da-4fea-9049-91f4f0ceda91.ttl

a98c464 · 9 minutes agoHistory

CodeBlame35 lines (35 loc) · 1.39 KB

RawCopyDownloadEdit

```
1 <https://resource.fiafcore.org/75ea4845-c8da-4fea-9049-91f4f0ceda91>
2   a ns1:Work ;
3   ns1:hasCountry
4       <bfi://vocabulary/country/Germany> ,
5       <bundesarchiv://vocabulary/country/DeutschesReich(bis1945)> ;
6   ns1:hasGenre <bfi://vocabulary/genre/Drama> ;
7   ns1:hasIdentifier
8       <bfi://identifier/work/150335572> ,
9       <bundesarchiv://identifier/work/64428a89-44ce-482e-b6d5-56729e27e11e> ;
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15      <bfi://resource/manifestation/151481109> ,
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17      <bfi://resource/manifestation/151549619> ,
18      <bfi://resource/manifestation/151549620> ,
19      <bfi://resource/manifestation/151656857> ,
20      <bfi://resource/manifestation/152100981> ,
21      <bfi://resource/manifestation/152148202> ,
22      <bfi://resource/manifestation/152435530> ;
23  ns1:hasSubject
24      <bfi://vocabulary/subject/Hotels> ,
25      <bfi://vocabulary/subject/Porters> ;
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